

Musical Terms - Percy Grainger

Some composers avoid the use of standard Italian music terminology in their compositions; preferring, for example, to use a word like "Fast" instead of "Allegro". Percy Grainger was known for making up his own colorful musical terminology. Fourteen of the markings used below are actual phrases that Percy Grainger used in his compositions, the remainder are made up. Circle the phrases that Grainger actually used.

In time, but Somewhat Wayward

Thoughtlessly

Mawkishly

(Somewhat) Cringingly

Slow off Lots

Slacken

Hopefully

Waywardly in Time

With Intonation

A Little Springingly

Accompanyingly

A Bit Persnickety

More Tonefully

With Latitude

Krafty

Haplessly

Louden Hugely

(Somewhat) Clingingly

Metaphorically

Flowingly

Stridingly

As Clatteringly as Possible

Meekly

With Askance

Well to the Fore

Chippy

Louden Lots, Bit by Bit

Ruthlessly