

# Intervals III

Identify the intervals used in these exercises.  
Name the melodic intervals used in the treble clef  
and the harmonic intervals used in the bass clef.

The example shows two staves in 4/4 time. The treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Intervals are labeled: 3rd (G-A), 3rd (A-B), 3rd (B-C), 2nd (B-A), 3rd (A-G), 2nd (B-A). The bass clef staff contains a harmonic line with notes G3, B3, D4, F4, G4, B4, D5. Intervals are labeled: 3rd (G-B), 6th (B-F), 3rd (F-D).

1.

Exercise 1: Treble clef has a melodic line: G4, A4, B4, C5, B4, A4, G4. Bass clef has a harmonic line: G3, B3, D4, F4, G4, B4, D5.

2.

Exercise 2: Treble clef has a melodic line: G4, A4, B4, C5, B4, A4, G4. Bass clef has a harmonic line: G3, B3, D4, F4, G4, B4, D5.

3.

Exercise 3: Treble clef has a melodic line: G4, A4, B4, C5, B4, A4, G4. Bass clef has a harmonic line: G3, B3, D4, F4, G4, B4, D5.

4.

Exercise 4: Treble clef has a melodic line: G4, A4, B4, C5, B4, A4, G4. Bass clef has a harmonic line: G3, B3, D4, F4, G4, B4, D5.